

GENDER AND PUBLIC SPACE

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GENDER AND PUBLIC SPACE: WORK & LEISURE

While work can be calculated as paid or unpaid, women's leisure is seen to be socially constructed in a variety of ways, due to ideological imperatives and societal expectations associated with femininity, motherhood, familism, and so on.

"For the most part, the inner lives are explored wordlessly..."

The restriction of the narration echoes the restriction of action that plagues their lives, where they are under constant threat of surveillance from their community.

Instead of confronting the situation head on, the primary goal is to understand exactly what is happening.

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“घाम-पानी घाम-पानी”

Sun-Rain, Sun-Rain





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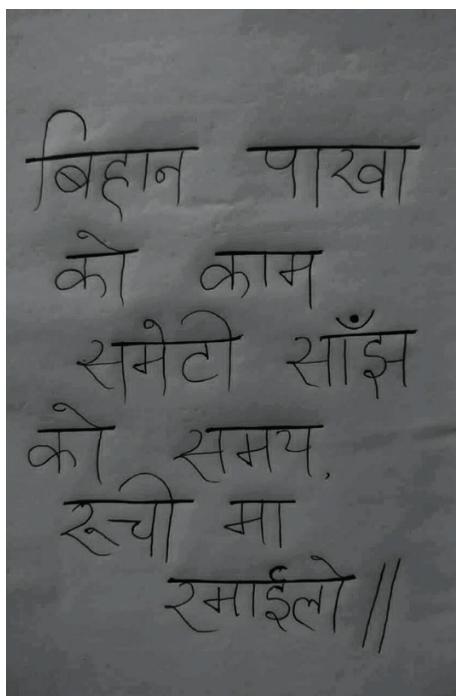
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“साँझ मार्फिय”
Evening in Indulgence



GENDER AND PUBLIC SPACE





After spending
the morning hours
in chores,

The evening time
is left for
the works
Of interest.

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“सेरो-फेरो”

Here and There





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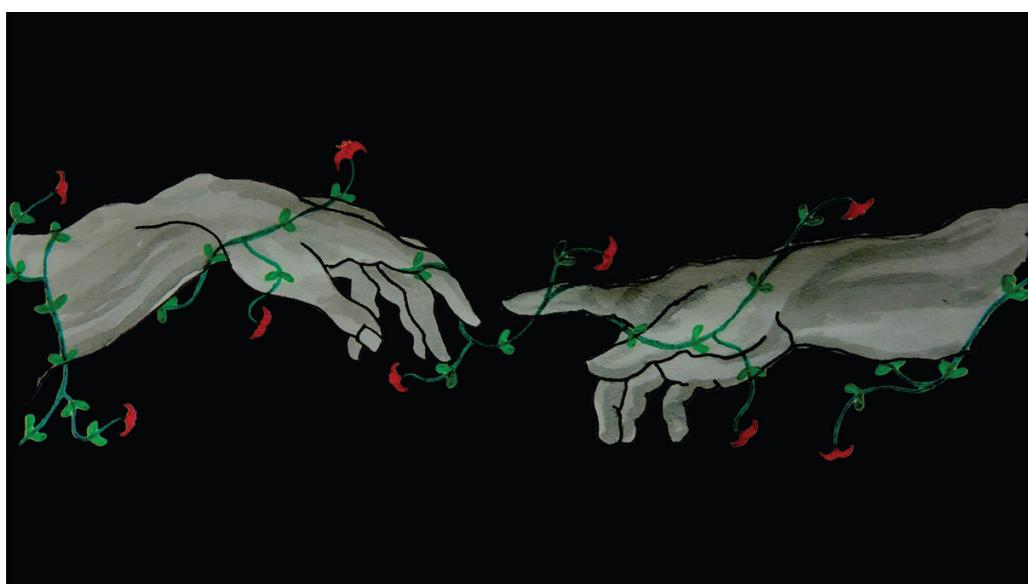
“सौदा”

The Business, The Deal



AAYUSHI GURUNG





Observed and observing, seen and being seen,
what we desire from others, what
others desire from us—these are the major themes.

Placing objects in the foreground enhances the
feeling of being observed,
not to mention our own feelings of being observers.

The real actions of this series are in postures, glances,
and touches.